


Court of Thorns and Rose, by Sarah J. Maas, was added to the LHS Library collection on 11/2/2015, as shown below in the MARC record for this book.

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A court of thorns and roses
 Sarah J. Maas.
 (Series: A court of thorns and roses ; book 1)

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"Dragged to a treacherous magical land she only knows about from stories, Feyre discovers that her captor is not an animal, but Tamlin, a High Lord of the faeries. As her feelings toward him transform from hostility to a fiery passion, the threats against the faerie lands grow. Feyre must fight to break an ancient curse, or she will lose Tamlin forever"--Provided by publisher.

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Author Maas, Sarah J. Call Number F MAA

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The book was purchased from Follett Learning. The order was placed on 9/17/2015. The order list name was "Bonnie's New List," as shown below. Bonnie Meiste read the book reviews and added it to the shopping cart to be considered for purchase. The book has a 2015 copyright date, rated YA and cost was \$16.19. Christine Beachler double checked the book rating and date to ensure it fit into the LAS collection development policy, and the book was ordered.

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171 Wanted Titles (Qty. 171):

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141 Previously Shipped Titles (Qty. 141):

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3 Unavailable Titles (Qty. 3):

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Shipped Titles

Follett No.	Title	Author	Yr	Bnd/Fmt	RL	IL	Qty	Price	Ext
Books									
0852ZQ4	ARSENAL OF DEMOCRACY FDR FORD	BAIME	14	HRD		AD	1	23.00	23.00
0845TP6	BEING AUDREY HEPBURN	KRIEGMAN	14	HRD		YA	1	16.19	16.19
0780ZM0	BERNIDA MICHIGAN SAILING LEGE	DECLERCQ	14	HRD	4.0	3-6	1	14.49	14.49
0549GU4	BLOOD WILL TELL (PLS)	HENRY	15	HRD		YA	1	15.34	15.34
0695BT6	BOYS WHO CHALLENGED HITLER KN	HOOSE	15	HRD		YA	1	17.04	17.04
0624US1	BRIGHT SHARDS OF SOMEPLACE EL	MCFAWN	14	HRD		AD	1	24.95	24.95
0559KU9	COURT OF THORNS AND ROSES	MAAS	15	HRD		YA	1	16.19	16.19
0548LU4	CRYSTAL KINGDOM (KC3)	HOCKING	15	HRD		YA	1	19.59	19.59
0657GU1	DEADLY DESIGN	DOCKTER	15	HRD		YA	1	15.34	15.34
0505YU8	EVERY LAST WORD	STONE	15	HRD		YA	1	15.34	15.34
0968HV2	FINDING AUDREY	KINSELLA	15	HRD		YA	1	16.19	16.19
0510STX	HIT COUNT	LYNCH	15	HRD		YA	1	15.31	15.31
0506BU7	HUNTED (E6)	HIGSON	15	HRD		YA	1	15.34	15.34
0691ET2	I AM PRINCESS X	PRIEST	15	HRD		YA	1	16.19	16.19

A court of thorns and roses (Court Of Thorns And Roses, Book 1) (#1739JP2)

by [Maas, Sarah J](#)

[6 reviews & awards](#) | [5 full-text reviews](#)

Hardcover — Bloomsbury Publishing, c2015, p2020

Book reviews that were read by Bonnie for consideration:

Reviews & Awards

Booklist starred, 05/01/15 *

Bulletin of the Center for Children's Books, 07/01/15 *

Horn Book Guide, 10/01/15 *

Kirkus Reviews, 04/01/15 *

Publishers Weekly, 03/23/15 *

School Library Journal, 05/01/15 *

* Taken from another format.

Full-Text Reviews

Booklist starred (May 1, 2015 (Vol. 111, No. 17))

Grades 10-12. Faeries and humans live apart, separated by a wall and generations-old hostility, and resourceful Feyre struggles to keep her poor family alive. She kills a wolf one winter day, and a monstrous creature arrives at her home, demanding her life as punishment. What follows is a Beauty and the Beast-style retelling as Feyre is spirited away to the grand lands of this creature, who turns out to be Tamlin, High Fae, under a mysterious curse. Feyre's feelings for him and his world morph slowly from an angry combativeness into a strange affection, but a mysterious disease is ravaging his home, and at risk of losing everything she has begun to hold dear, Feyre begins a journey that takes her Under the Mountain, the dangerous home of the faerie queen. The ensemble is exquisitely developed, as is the sultry romance between Feyre and Tamlin. The end result is a story that, despite its hefty page count and ambitious scope, simply dazzles. Refreshingly, there are no cliff-hangers here, but enough open-endings ensure that the clamor for a sequel will be deafening. HIGH-DEMAND BACKSTORY: Maas' Throne of Glass series has been a smash hit, and with a six-figure marketing campaign, this new series is primed to follow.

Horn Book Guide (Fall 2015)

Horn Book Guide (Fall 2015)

An evil fairy queen has controlled the seven fairy courts for forty-nine years. Nineteen-year-old human Feyre finds herself among the fairies, and she must outsmart the queen to save herself; the fairies; and her true love, Tamlin. Maas weaves folk- and fairy tales from multiple origins, fairy lore, adventure, and romance into an exciting new YA fantasy series.

Kirkus Reviews (April 1, 2015)

A wild new take on "Beauty and the Beast" in a world where humans and the faeries who once enslaved them live separated by a wall erected under Treaty. Feyre keeps her once-great, now-impoverished family fed--but just barely--by hunting. On a desperate trip, she kills a large wolf that's actually a fae, which she learns when a large beast tears into their cottage demanding the murderer. For retribution, he brings her to the faerie lands she grew up hating and fearing--with reason, as many dangerous faeries love tormenting humans. She learns truths and lies about faeries, who have been afflicted by a mysterious, magical blight. When not in beast form, Tamlin is beautiful, powerful, and one of the seven High Lords of faerie. Their romantic courtship sizzles with sexual tension before reaching a consensual consummation conveyed in appropriately brutish language (Tamlin is a shape-shifter, after all). Feyre knows the fae are keeping dangerous secrets from her, but by the time she finds out the truth it might be too late. In the end, it's Feyre who must face nigh-impossible trials and cruel court games to save Tamlin. The plot is not without its occasional weak moments, most notably a late exposition dump and a too-easy final riddle. Nevertheless, the sexual tension and deadly action are well-supported by Maas' expertly drawn, multidimensional characters and their nuanced interpersonal dynamics. A satisfying conclusion to the storyline leaves the door open for future books. Sexy and romantic. (Fantasy. 14 & up)

Publishers Weekly (March 23, 2015)

When 19-year-old Feyre kills a wolf in the borderland forest between the human world and the faerie kingdom of Prythian, she unknowingly breaks a wary truce and must repay the murder with her life. Tamlin, the shapeshifting Fae who comes to collect, offers Feyre a way out: spend the rest of her days on his lands in Prythian. She reluctantly agrees, leaving her starving family behind for the deceptive luxury of the faerie world. As Feyre begins to accept and even enjoy her new surroundings, not to mention the attentions of her host, she learns that the faerie world is crumbling under a blight that robs people like Tamlin of their magic and lets monsters roam free. Maas (the Throne of Glass series) draws themes and plot points from several fairy tales, fueling a well-developed world and complex relationships. The gruesome politics and magical might of the Fae may seem to leave Feyre hopelessly outmatched, but her grit and boundless loyalty demand that her foes-and readers-sit up and pay attention. Ages 14-up. Agent: Tamar Rydzinski, Laura Dail Literary Agency. (May) © Copyright PWxyz, LLC. All rights reserved.

School Library Journal (May 1, 2015)

Gr 9 Up-When 19-year-old Feyre kills a wolf in the barren woods near her home in Prythian, she thinks it might be enough to help her family survive another long winter. Instead, a monstrous creature soon comes to the cottage, accusing Feyre of murder and demanding she return with him to the Fae realm as payment for the life she took. Feyre finds herself held on a lavish estate belonging to an elite Fae creature known as Tamlin. Over the course of her captivity, Feyre soon learns that life in the Fae realm can be as much of an opportunity as a punishment. When her feelings for Tamlin shift from loathing to lust, Feyre also realizes little will be able to keep them apart-not even the threat of evil lurking on the borders of the estate. Something that has cursed Tamlin for centuries may destroy him and his realm if Feyre can't find a way to stop it. Maas follows up her "Throne of Glass" novels (Bloomsbury) with this series opener. Readers will find the author's trademark blend of action, romance, and witty banter as well as a sexier, edgier tone. This retelling of "Beauty and the Beast" and "Tam Lin" (with elements from ancient Greek mythology thrown in) has a strong focus on Feyre's physical attraction to Tamlin, but characters lacking in dimension detract from Feyre's strengths as a capable but rash heroine. Uneven pacing includes a slow start followed by a game-changing information dump, and then a more action- and less romance-filled second half. VERDICT A weak fantasy with strong romance elements. Good for fans of Maas's previous books looking for a more mature read.-Emma Carbone, Brooklyn Public Library © Copyright 2015. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.